Department of English		
Course Outcomes		
□ FYBA.		
	Semester -1 & 2	
Compulsory English CENG -101 & 201	 The students could communicate in oral and written day to day situations. Students use the values learnt through texts. 	
Optional English OENG -101 & 201	 The students could develop the ability to judge the literature. It can inculcate the moral values among students. They will understand the basic forms of poetry. 	
• FYB Com.		
Compulsory English	 The students are able to make accurate use of English Language in their respective fields. The verbal and non-verbal skills of communication are developed. 	
SYBA.		
Semester -1		
Compulsory English CENG-231& 241	 The students' literary tendencies are developed. The students could express themselves in oral and written communicative situations. The students could improve vocabulary. The students are able to use English effectively in formal and informal situations of life. 	
General Paper -2 (Introduction to Study of English Language and Litterature. ENG-231 & 241	 The students are able to appreciate literature critically. The students could use their creative and critical faculties of mind in real life situations. The students use literature to develop their social and moral sense in life. The learners are able to apply the science of pronunciation and oral form of English language. 	
English Special Paper –I ENG-232 & 242	 The students learn to correlate literature to socio -political conditions of its time. The students are able to use their creative and critical faculties of mind in real life situations. The learners could implement the values of literature in life . 	
English Special Paper -II ENG-233 & 243	 Students could learn Language through literature. The syllabus can implement the values of literature in life. Students know the culture of the times. 	
• TYBA		
Semester -1 & 2		
Compulsory English CENG – 351 & 361	 The students understand the basic concept of literary genre, poem, prose and stories. To help the students to develop literary abilities. The students' communicative skills are developed. 	
Special English-G-III ENG - 351 & 361	 The students learn the origin of drama and dramatic art. The students learn the aspects and genres of drama. 	

Special Paper-III ENG-352 & 362 Special Paper -IV ENG-353 & 363	 The students develop the critical understanding literature The students are exposed to Indian writing in English and American literature. The students are exposed to social, political and cultural background. The students under stand the properties and functions of language. Inculcation of phonological competence among students. The students are acquainted with English grammatical forms and functions. The students are acquainted with morphological concepts and processes 	
M. A.I		
Semester -1& 2		
ENG: 111 &121- An Introduction to Linguistics	 The students are well acquainted with the nature of human language. The students are familiarized with the recent trends. The students develop the stylistic competence for analyzing literary texts 	
ENG: 112&122 - Poetry	 Students are acquainted with the language, poetic style, diction of the age to which it belongs. Students learn values through literary works. 	
ENG: 113& 123 - Drama	 Students get the knowledge of the theatre of the times Students are acquainted with the language, style, dialogue structure of the age to which it belongs. Students learn values through literary works. 	
ENG-114 and 124 (C) Pragmatics	 The students are acquainted with the genesis and development of 'Pragmatics' The students are introduced to the basic concepts in Pragmatics . 	
M. A. II		
Semester -1 & 2		
ENG- 231& 241 Modern Literary Theory and Criticism.	 Students get the knowledge of critical theories. Students think over the theories, in effect appeal to logic and analytical capacity The students get knowledge of the critics. 	
ENG- 232 & 242 Fiction	 Students get the knowledge of the culture of the times. The study of fiction helps students to learn human values. 	
ENG- 233 & 243 -ENG Language and Literature T eaching	 Students understand the important of aspects English language and literature teaching. Students learn the concepts like curriculum, lesson plan, effective teaching 	

method and evaluation.

Translation Studies

translation

ENG: 234 (A) & ENG:

Translation Studies

244(A)

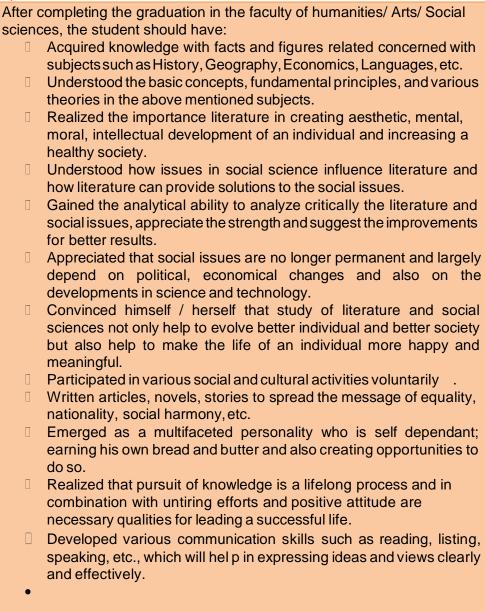
Students keep pace with new technology and its role ELLT.

Students are acquainted with history, development and significance of

Students are introduced to various theories and forms of translation

Students are able to undertake and complete the practical exercise of

Program Outcomes (UG)



Program Outcomes (PG)

After completion the Post Graduation in Humanities, the student should have -

- Acquired a deep knowledge as possible in the subject concerned by making use ofreference books, research journals, periodicals and internet facilities.
- known in detail how the subject matter has developed from ancient time till this date with important landmarks, theories and people have contributed to achieve these.
- Critically evaluated the works of various authors or social scientists by considering the strength and weakness and suggestions probable modifications for improvement.

- Understood how the developments in the field of Humanities have improves the quality of life and how they have satisfie d the aspirations, intensions likes and dislikes and how they could modify them.
- Realized how the studies in Humanities have led to various social, economical, political changes over last few centuries.
- Predicted the future course of the developments in the subject and the various factors that are likely to influence them and how they will change the life of common man.
- Taken up an independent research project, plan and execute it and present the results and conclusions systematically at the end.
- Taken up independent creative writing or various aspects in literature, social, economic political, environmental issues in the form of story, poetry, research articles, reports, etc in various periodicals & journals.
- Recognized the areas where there is no further r esearch work or areas which are not yet explored.
- Developed a strong belief that study of humanities will lead to development of soul, giving immense pleasure & satisfaction for any individual.
- Recognized that studies in humanity will dissolve differences & inequalities due to caste, creed and religion, social status etc leading to human dignity which will help to create social & national integration.
- Participated & led various activities related to literature & social issues in order to create social aware ness and harmony.